

Jersey Bounce

1ST ALTO SAX
MODERATE SWING

by Plater, Feyne, Bradshaw,
& E. Johnson
arranged by Bob Lowden

The musical score is written for the 1st Alto Saxophone part of the piece 'Jersey Bounce'. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MODERATE SWING'. The score consists of ten staves of music, with rehearsal marks in circles at measures 5, 13, 21, 29, and 37. The dynamics are marked with *f*, *mf*, and *sfp*. The music features a mix of eighth and quarter notes, often beamed together, with many notes having accents (^) above them. The piece concludes with a double bar line at the end of the final staff.

This rehearsal copy is for use by The Mood Swings Orchestra only.
Please respect copyright laws. Destroy or return after use.

"JERSEY BOUNCE" 1st ALTO SAX

2

This rehearsal copy is for use by The Mood Swings Orchestra only.
Please respect copyright laws. Destroy or return after use.

Jersey Bounce

2ND ALTO SAX
MODERATE SWING

by Plater, Feyne, Bradshaw,
& E. Johnson
arranged by Bob Lowden

The musical score is written for a 2nd Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 37 measures, divided into seven systems of five staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mf*, and *sfp*. Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, and 37. The score features several slurs and accents (^) over notes, and a double bar line with repeat dots at the end of the fifth measure of the third system.

This rehearsal copy is for use by The Mood Swings Orchestra only.
Please respect copyright laws. Destroy or return after use.

JERSEY BOUNCE" 2ND ALTO SAX

Handwritten musical score for 2nd Alto Saxophone part of "Jersey Bounce". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. The piece is divided into measures, with measure numbers 45, 53, 61, 69, and 77 circled in the left margin. Dynamic markings include *f*, *mp*, and *mf*. A fermata is present over a measure in the fifth system. The score concludes with a double bar line and repeat dots.

Jersey Bounce

1ST TENOR SAX

MODERATE SWING

by Plater, Feyne, Bradshaw,
& E. Johnson
arranged by Bob Lowden

The musical score is written for 1st Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of 40 measures, divided into eight systems of five staves each. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f*, *mf*, *sfp*, and *mf*. Rehearsal marks are placed at measures 5, 13, 21, 29, and 37. The piece concludes with a double bar line at the end of the 40th measure.

JERSEY BOUNCE 1st TENOR SAX

Handwritten musical score for 1st Tenor Saxophone, titled "Jersey Bounce". The score consists of 11 staves of music. The first staff is marked with a circled "45". The second staff has a circled "53" and a circled "61" below it. The third staff has a circled "69" below it. The fourth staff has a circled "77" below it. The music is in 4/4 time with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include mf, mp, f, and a "7" above a staff. The score ends with a double bar line and a circled "6" below the final staff.

This rehearsal copy is for use by The Mood Swings Orchestra only.
Please respect copyright laws. Destroy or return after use.

Jersey Bounce

2ND TENOR SAX

MODERATE SWING

by Plater, Feyne, Bradshaw,
& E. Johnson
arranged by Bob Lowden

The musical score is written for a 2nd Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 37 measures across seven staves. The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fz* (forzando), and *sfp* (sforzando piano). There are also accents (^) and slurs over the notes. Rehearsal marks are placed at measures 5, 13, 21, 29, and 37. The piece concludes with a double bar line at the end of the 37th measure.

"JERSEY BOUNCE" 2ND TENOR SAX

45

53

61

69

77

7

f

mp

mf

mp

mf

f

mf

Jersey Bounce

BARITONE SAX

MODERATE SWING

by Plater, Feyne, Bradshaw,
& E. Johnson
arranged by Bob Lowden

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 37 measures across seven staves. The score includes various dynamics such as *f*, *mp*, *mf*, and *sfp*. Rehearsal marks are circled in the left margin at measures 5, 13, 21, 29, and 37. A large number '7' is written above the second staff. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The piece concludes with a final cadence in the seventh measure of the last staff.

This rehearsal copy is for use by The Mood Swings Orchestra only.
Please respect copyright laws. Destroy or return after use.

BARITONE

JERSEY BOUNCE

Musical staff 1: Handwritten notation in treble clef with a key signature of one sharp (F#). The staff contains several measures of music with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* is present at the end of the staff.

Musical staff 2: Handwritten notation in treble clef with a key signature of one sharp (F#). The staff contains several measures of music with various note values and rests. A dynamic marking of *mp* is present. The word "bebe" is written above the staff in the middle.

Musical staff 3: Handwritten notation in treble clef with a key signature of one sharp (F#). The staff contains several measures of music with various note values and rests.

Musical staff 4: Handwritten notation in treble clef with a key signature of one sharp (F#). The staff contains a whole rest for 8 measures, indicated by the number "8" above the staff.

Musical staff 5: Handwritten notation in treble clef with a key signature of one sharp (F#). The staff contains several measures of music with various note values and rests. Dynamic markings of *mf* and *mp* are present.

Musical staff 6: Handwritten notation in treble clef with a key signature of one sharp (F#). The staff contains several measures of music with various note values and rests. Dynamic markings of *mp* and *mf* are present.

Musical staff 7: Handwritten notation in treble clef with a key signature of one sharp (F#). The staff contains a whole rest for 6 measures, indicated by the number "6" above the staff, followed by several measures of music with various note values and rests. A dynamic marking of *mp* is present.

Musical staff 8: Handwritten notation in treble clef with a key signature of one sharp (F#). The staff contains several measures of music with various note values and rests. A dynamic marking of *f* is present at the beginning.

Musical staff 9: Handwritten notation in treble clef with a key signature of one sharp (F#). The staff contains a whole rest for 2 measures, indicated by the number "2" above the staff.

Musical staff 10: Handwritten notation in treble clef with a key signature of one sharp (F#). The staff contains several measures of music with various note values and rests. Dynamic markings of *f* and *mp* are present.

This rehearsal copy is for use by The Mood Swings Orchestra only.
Please respect copyright laws. Destroy or return after use.

ORIGINAL

1ST TRUMPET (MOD. SWING)

JERSEY BOUNCE

arr: Bob Lowden

5

13

21

29

37

45 53 61

(TRUMPET 2 SOLO)

69

77

3

Jersey Bounce

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

2ND TRUMPET
MODERATE SWING

by Plater, Feyne, Bradshaw,
& E. Johnson
arranged by Bob Louden

Musical score for 2nd Trumpet, Moderate Swing. The score consists of 11 staves of music. Rehearsal marks are circled in the original image: 5, 7, 13, 21, 29, 37, 45, 53, 61, 69, 77. Dynamics include *f*, *mf*, *mp*, *sfp*, and *f*. A section starting at rehearsal mark 45 is labeled "Solo Sax 2 Cue" and includes a "Solo Sax 1" part. Chord changes are indicated: G7, F7, Eb9, D9sus, D+9. The score ends with a "3" and a circled "6".

This rehearsal copy is for use by The Mood Swings Orchestra only.
Please respect copyright laws. Destroy or return after use.

Jersey Bounce

by Plater, Feyne, Bradshaw,
& E. Johnson
arranged by Bob Lowden

3RD TRUMPET

MODERATE SWING

Musical score for 3rd Trumpet, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is written on ten staves. Rehearsal marks are circled and numbered: 5, 7, 13, 21, 29, 37, 45, 53, 61, 69, and 77. Dynamic markings include *f*, *mf*, *mp*, and *sfp*. The score includes various musical notations such as slurs, accents, and articulation marks. A '3' above a bar indicates a triplet. The score concludes with a final measure marked with a circled '3'.

4TH TRUMPET

JERSEY BOUNCE

E.E. Johnson
arranged by Bob Lowden

MODERATE SWING

Handwritten musical score for 4th Trumpet of "Jersey Bounce". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MODERATE SWING". The score consists of 11 staves of music. Rehearsal marks are circled in the original image and include: 5, 7, 13, 21, 29, 37, 45, 53, 61, 69, and 77. Dynamic markings include *f*, *mf*, *mp*, *f*, *sfp*, and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final measure marked with a fermata.

This rehearsal copy is for use by The Mood Swings Orchestra only.
Please respect copyright laws. Destroy or return after use.

Jersey Bounce

by Plater, Feyne, Bradshaw,
& E. Johnson
arranged by Bob Lowden

1ST TROMBONE

MODERATE SWING

The musical score is written for a 1st Trombone in 4/4 time with a moderate swing feel. It consists of 37 measures across seven staves. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *mp*, *sfz*, and *sfpp*. There are several slurs and accents throughout. Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, and 37. At measure 29, there are handwritten annotations: "TENOR 2) sfz" and "CUES" above the staff, and "PLAY" written below the staff. There are also "CUE" and "PLAY" markings written above the staff at measures 31, 33, and 35. The score ends with a double bar line at measure 37.

1ST TROMBONE

2.

(CUE) (BARS)

(45) (TENOR 2 CUE) (PLAY) mp

(PLAY) (BARS CUE)

(53) 8

(61) mf mp mf

mp mf mf

(69) 7 mf mf

(77) f mf

2

Jersey Bounce

by Plater, Feyne, Bradshaw,
& E. Johnson
arranged by Bob Louden

2nd Trombone
MODERATE SWING

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *f*, *mf*, and *mp*, along with performance instructions like 'PLAY' and 'staccato' (stacc). Rehearsal marks are circled and numbered: 5, 7, 13, 21, 29, 37, 45, 53, 61, 69, and 77. A section starting at rehearsal mark 29 is labeled 'BARISAX QUES'. The score concludes with a final measure marked with a fermata.

Jersey Bounce

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

3RD TROMBONE
MODERATE SWING

by Plater, Feyne, Bradshaw,
& E. Johnson
arranged by Bob Lowden

The musical score is written for a 3rd Trombone part in a moderate swing style. It consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *mp*, and *sfp*. Rehearsal marks are circled in the score, including 5, 7, 13, 17, 21, 29, 37, 45, 53, 61, 69, and 77. The music features a mix of eighth and sixteenth notes, often with accents and slurs. There are also some rests and fermatas. The score ends with a final double bar line.

Jersey Bounce

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

4TH TROMBONE
MODERATE SWING

by Plater, Feyne, Bradshaw,
& E. Johnson
arranged by Bob Lowden

The musical score is written for a 4th Trombone in 4/4 time with a moderate swing feel. The key signature has one flat (Bb). The score consists of 11 staves of music. Handwritten rehearsal marks are circled in the score: 5, 7, 13, 17, 21, 29, 37, 45, 53, 61, 69, and 77. Dynamic markings include *f*, *mf*, *mp*, *fz*, and *sfp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as a '3' above a measure and a '2' above another, possibly indicating fingerings or phrasing. The piece concludes with a final note on the 11th staff.

Jersey Bounce

by Plater, Feyne, Bradshaw,
E. E. Johnson
arranged by Bob Louden

PIANO

MODERATE SWING

The musical score is written for piano and consists of several systems of staves. The top system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. Chords are written above the staff, including Cm7, F7(b9), Bbm7, Eb7(b9), Abm7, Db7(b9), Gm7, and C7(b9). The second system includes a bass clef staff with a 5/4 time signature and a dynamic marking of *mf*. It contains musical notation with annotations such as "(BASS CUES)", "F (FILL)", "(ASIS)", "G7 (FILL)", "SIMILE", and "C9 (FILL)". The third system continues the bass line with chords like F, Ab0, Gm7, C13, and F, along with a circled "13". The fourth system features chords G7, G7, Gb7, G7, C9, C9, B9, C9, F, and Db9. The fifth system includes chords F, Cm7, F9, F9, Bbm7, Eb9, and Eb9, with a circled "21" above the first measure. The score is densely annotated with handwritten notes and symbols.

This rehearsal copy is for use by The Mood Swings Orchestra only.
Please respect copyright laws. Destroy or return after use.

Handwritten musical score for piano, featuring chords and melodic lines across multiple systems. The score includes various chord voicings and dynamic markings.

System 1:

- Chords: $A\flat_{mi}7$, $D\flat9$, $D\flat9$ (Piano 2), $C^9(sus)$, C^9 , $C^9(sus)$, $C^7(\#9)$, C^9 (29), F (JERSEY BOI)

System 2:

- Chords: F , G^9 , $C13$

System 3:

- Chords: F , $D\flat9$, F , $C^7(\#9)$, C^9 (37), F (FILL), F , E , F , G^9

System 4:

- Chords: $G^7(b5)G^7$, G^7 , $G_{mi}7$, $G_{mi}7$, B^7 , C^7 , $C^7(b9)$, F , $A\flat$, $G_{mi}7$, $C^9(sus)$, C^9

System 5:

- Chords: F , G^9 , G^7 , $G_{mi}7$, $C^9(sus)$, C^7

System 6:

- Chords: F , $D\flat7$, F , F^9 (53), $E\flat9$

This rehearsal copy is for use by The Mood Swings Orchestra only. Please respect copyright laws. Destroy or return after use.

JERSEY BOUND

(PIANO 3)

Eb DD9 C9(sus) C9 (b) F

F E F G7 G7 Gb7 G7 C9 C9 B9 C9

F Ab Gmi7 C13 (b)9 F (FILL) (Solo) G7 (FILL)

C9 (FILL) F Db9 F

Cmi7 F7(b9) Bbmi7 Eb7(b9) Abmi7 Db7(b9) Gmi7 C7(b9)

C7(b9) F7(b9)

(R.H.)

This rehearsal copy is for use by The Mood Swings Orchestra only.
 Please respect copyright laws. Destroy or return after use.

BASS

Jersey Bounce

by Plater, Feyne, Bradshaw,
& E. Johnson
arranged by Bob Lowden

MODERATE SWING

BASS

JERSEY BOUNCE (PAGE 2)

arr: Bob Lowden
G-7 B7 C7 C7(b9) F Ab C

Handwritten musical score for Bass part of "Jersey Bounce" (Page 2). The score consists of ten staves of music in bass clef with a key signature of one flat (Bb). It includes various chords such as G9, G7, G-7, C9sus, C9, F, Eb9, Db9, C9sus, C+9, F, E, F, G7, G7, Gb7, G7, C9, B9, C9, F, Ab0, G-7, C13, F, G7, G7, C9, C9, F, Db9, F, C-7, F7(b9), Bb-7, Eb7(b9), Ab-7, Db7(b9), G-7, C7(b9), C+7(#9), F7(#11), and mp. Rehearsal marks are present at measures 45, 53, 61, 69, and 77. The piece concludes with a "FINE" marking and a fermata.

Jersey Bounce

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

GUITAR

MODERATE SWING

by Plater, Feyne, Bradshaw,
& E. Johnson
arranged by Bob Lowden

Handwritten guitar chord chart for "Jersey Bounce". The chart is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MODERATE SWING". The music is divided into measures, with chords written above the staff and some measures containing rhythmic notation (slashes). The chords are: Cmi7, F7(b9), Bbmi7, Eb7(b9), Abmi7, Db7(b9), Gmi7, C7(b9), C9, F, Ab, Gmi7, C13, F, F, E, F, G7, G7, Gb7, G7, C9, B9, C9, F, Db9, F, Cmi7, F9, F9, Bbmi7, Eb9, Eb9, Abmi7, Db9, Db9, C9(sus), C9, C9(sus), C7(#9), C9, F, F, G9, C13, F, F, Db9, F, C+7(#9), C9, F, F, E, F.

JERSEY BOSSA

G⁹ (G⁷) G⁷(b⁹) G⁷G⁺ G^{mi}⁷ G^{mi}⁷ B⁷ C⁷ C⁷(b⁹)
 F A^{bo} G^{mi}⁷ C⁹_{sus} C⁹ (45) F G⁹
 G⁷ G^{mi}⁷ C⁹_{sus} C⁷ F D^b7 F
 (53) F⁹ E^b9 D^b9
 D^b9 C⁹_{sus} C⁺9 (61) F F E F
 G⁷ G⁷ G^b7 G⁷ C⁹ B⁹ C⁹
 F A^{bo} G^{mi}⁷ C¹³ (b9) F G⁷
 G⁷ C⁹ F D^b9 F
 (77) C^{mi}⁷ F⁷(b⁹) B^b_{mi}⁷ E^b7(b⁹) A^b_{mi}⁷ D^b7(b⁹) G^{mi}⁷ C⁷(b⁹)
 C⁷(#9) F⁷(b⁹)

This rehearsal copy is for use by The Mood Swings Orchestra only.
 Please respect copyright laws. Destroy or return after use.

Jersey Bounce

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

DRUMS

MODERATE SWING

by Plater, Feyne, Bradshaw,
E. Johnson
arranged by Bob Lowden

The drum score is written on ten staves, each beginning with a circled measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 5:** Starts with a circled '5' and a box labeled 'RIDE CYM.'. It features a triplet of eighth notes.
- Staff 13:** Starts with a circled '13' and a box labeled 'CLICK'. It includes a '2' above the staff.
- Staff 21:** Starts with a circled '21' and a box labeled 'CLICK'. It includes a '2' above the staff.
- Staff 29:** Starts with a circled '29' and a box labeled 'CLICK'. It includes a '2' above the staff.
- Staff 37:** Starts with a circled '37' and a box labeled 'CLICK'. It includes a '2' above the staff.
- Staff 45:** Starts with a circled '45' and a box labeled 'CLICK'. It includes a '2' above the staff.
- Staff 53:** Starts with a circled '53' and a box labeled 'CLICK'. It includes a '2' above the staff.
- Staff 61:** Starts with a circled '61' and a box labeled 'CLICK'. It includes a '2' above the staff.
- Staff 69:** Starts with a circled '69' and a box labeled 'CLICK'. It includes a '2' above the staff.
- Staff 77:** Starts with a circled '77' and a box labeled 'CLOSED HI HAT'. It includes a triplet of eighth notes and a '3' above the staff.

Dynamic markings include *f*, *mf*, and *mp*. The score concludes with a 'Cymbal' marking and a final triplet of eighth notes.